2027 USEF SECOND LEVEL TEST 2

PURPOSE

In addition to the First Level requirements, the horse should be more reliably and confidently on the bit. With improved balance and throughness, the horse begins to take weight on the hindquarters developing uphill balance for collected and medium gaits, and transitions. Equal lateral suppleness (bend) should be demonstrated in all lateral movements. The improved balance allows the horse to perform the required movements with elasticity, ease, harmony and self-carriage.

All trot work must be ridden sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Travers;
Half turn on haunches;
simple changes;
counter canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 410

		TEST	DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C M-V	Track right Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
3.	V-K-A-F	(Transitions M and V) Collected trot	Clear, balanced straight transitions; quality of trot; consistent tempo				
4.	F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of trot				
5.	B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage				
6.	E-H	Shoulder-in right	Angle, bend and balance; engagement and quality of trot				
7.	M - P	Medium trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
8.	P-F-A-K	(Transitions M & P) Collected trot	Clear, balanced straight transitions; quality of trot				
9.	K-E	Travers right	Angle, bend and balance; engagement and quality of trot		2		
10.	E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; engagement and self-carriage				
11.	B-M	Travers left	Angle, bend and balance; engagement and quality of trot		2		
12.	C H Between G&M	Medium walk Turn left Shorten the steps in walk and half turn on haunches left Proceed medium walk	Clear transition Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency				
13.	Between G&H	Shorten the steps in walk and half turn on haunches right Proceed medium walk	Activity and quality of the preparation and execution; bend, balance, tempo, regularity, and fluency				
14.		(Medium walk) [C-H(G)M(G)H(G)M-R]	Regularity, quality, overtrack		2		
15.	M R-K K-A	Turn right Free walk Medium walk	Regularity and quality of walks; reach and ground cover with overtrack; free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions		2		
16.	A	Collected canter left lead	Clear, balanced, straight transition; regularity and quality of canter				
17.	F-R R	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
18.	R-M-C	(Transitions at F and R) Collected canter	Balanced, straight transitions; quality of canter; consistent tempo				
19-21.	C-A	Serpentine 3 equal loops, width of arena, simple changes of lead over centerline					
19.		(Score for first simple change)	Clear, balanced, straight transitions; regularity and quality of gaits		2		
20.		(Score for second simple change)	Clear, balanced, straight transitions; regularity and quality of gaits		2		
21.		(Score for quality of serpentine)	Regularity and quality of gaits; positioning; geometry				
22.	F-E E-H	Change rein Counter canter, left lead	Regularity, quality and balance of canter; straightness				
23.	H Before C	Medium walk Collected canter, right lead	Clear, balanced, straight transitions; regularity and quality of gaits				
24.	M-P P	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo				

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25.	P-F-A-K	(Transitions at M and P) Collected Canter	Regularity, quality and balance of canter; straightness; clear, balanced transitions				
26.	K -B B-M	Change rein Counter canter right lead	Regularity, quality and balance of canter; straightness				
27.	M	Collected trot	Clear, balanced, straight transition; regularity and quality of trot				
28.	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, uphill balance and quality of trot; clear balanced transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		

FURTHER REMARKS:

To be deducted
Errors of the course and omissions are penalized
1st Time = 2 points
2nd Time = 4 points
3rd Time = Elimination

Other Penalties -
Technical faults: 0.5% (percentage points) to be deducted per fault.

SUBTOTAL:	
ERRORS:	(-)
FAULTS -.5%	(-)
TOTAL POINTS: (Max Points: 410)	

United States Equestrian Federation, Inc.
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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Pts: 410

Points _____

Percent _____

Name of Judge

Signature of Judge

Dressage Riding Standards Guidelines

Score Sheet effective date: December 1, 2026 - November 30, 2030

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